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Faculty Showcase

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Illinois State University
School of Music

Faculty Showcase

Center for the Performing Arts
Tuesday Evening
February 4, 2003
8:00 p.m.

This is the Seventy-third program of the 2002-2003 Season

Program

Piano Quartet in G Minor, K. 478
Allegro

Sarah Gentry, violin
Kate Hamilton, viola
Gregory Hamilton, cello
Maria Horvath, piano

Sonata for Flute and Guitar, Op. 25 (1988)
Nocturne: Adagio comodo
Allegro

Kim Risinger, flute
Angelo Favis, guitar

Souvenirs, Op. 28
Waltz
Pas de deux
Galop

Paul Borg, Carlyn Morenus, piano

Intermezzo, Op. 35, No.11

David Snyder, horn
Carlyn Morenus, piano

Wolfgang Amadeus Mozart
(1756-1791)

Lowell Liebermann
(born 1961)

Samuel Barber
(1910-1981)

Reinhold Glière
(1875-1956)

Gladiolus Rag

Happy Birthday to Martin

Keep Off the Grass

Der Hirt auf dem Felsen, D. 965

Sunburst

Sonata in A minor, D. 784
Allegro giusto

Selections to be announced

Scott Joplin
(1868-1917)

M. Hill/P. Hill/Tindley/
Horton/Seeger/Carawan/Hamilton
arranged by Cliff Jackson & David Feurzeig

James P. Johnson
(1891-1955)

David Feurzeig, piano

Intermission

Michelle Vought, soprano
Peggy Dees, clarinet
Carlyn Morenus, piano

Franz Schubert
(1797-1828)

Andrew York
(born 1958)

Angelo Favis, guitar

Franz Schubert

Maria Horvath, piano

Faculty Jazz Ensemble
Jim Boitos, saxophones
Charlie Stokes, piano
Bill Koehler, bass
Tom Marko, drums

Translations

Der Hirt auf dem Felsen (The Shepherd on the Rock)
(text after Wilhelm Müller's poem "The mountain shepherd")

When on the highest peak I stand
And look down into the valley below
And sing and sing,
Then from the distant vale's dark depths
The echo soars up towards me,
The echo of the chasm.

The farther my voice carries,
The brighter it echoes back
From below, from far below.
My sweetheart lives so far away,
That's why I long to be with her,
Such longing, o such longing!

By deepest grief I am consumed,
I am robbed of every joy.
Hope has left me here on earth,
Left me full of loneliness.
The sound of longing was heard in the wood,
The sound of longing ran through the night,
Lifting hearts up to heaven
With miraculous power.

But now Spring is on its way,
Spring, that gladdens my heart,
And I make myself ready
To go out walking.
The farther my voice carries,
The brighter it echoes back.

About the Artists. . .

James Boitos holds the Bachelor of Music Degree from Colorado State University, and a Master's from Northwestern University, where he studied with the legendary Dr. Frederick Hemke. Mr. Boitos is Professor of Music at Illinois State University, where he teaches Saxophone. For more than two and a half decades, his jazz groups won individual and group awards at college jazz festivals throughout the country. Boitos was a featured soloist at the 5th World Saxophone Congress, London, the 6th World Saxophone Congress, Evanston, and the 7th World Saxophone Congress, Nuremberg. Mr. Boitos has also free-lanced with Pearl Bailey, Billy Eckstine, Joe Williams, Cab Calloway, Nancy Wilson, Louie Bellson, and many others.

Paul Borg, Professor of Music, has taught at Illinois State University since 1981. His teaching assignments have included music history and literature, music theory, piano accompanying, early music ensemble, as well as general education courses. He remains active as a pianist both as chamber musician and as accompanist and has participated on recital series at ISU, as well as at Indiana University, the University of Georgia, Bradley University, Western Illinois University, and Butler University. His musicological research interests include Spanish Renaissance Music, Music in the Spanish New World, and Guatemalan music.

Clarinetist **Peggy Dees** is in demand as a recitalist and clinician throughout the United States. She has appeared as a soloist with the United States Navy Band in Washington, D.C. and is currently a member of Peoria Symphony. A graduate of Interlochen Arts Academy, her primary teachers include Frank Kowalsky, Robert Marcellus and Richard MacDowell. She is on the faculty at Illinois State University where she teaches clarinet and is a member of Sonneries Woodwind Quintet. In the summer months Ms. Dees lives in Glacier National Park, Montana where she enjoys leading backpacking trips for Glacier Wilderness Guides.

Angelo L. Favis received his Doctor of Musical Arts degree from the Manhattan School of Music, and B.M. and M.M. degrees in Guitar Performance from the San Francisco Conservatory of Music. He studied under Lawrence Ferrara, David Tanenbaum, Nicholas Goluses, and David Starobin. A prizewinner in the American String Teachers Association National Solo Competition and the Guitar Foundation of America Eighth International Solo Competition, Dr. Favis is a fan of new music for guitar, and has given the world premieres of several works, including Stephen Taylor's *Seven Microworlds* for Flute, Guitar & Electronics, and Matthew Halper's Sonata for Flute & Guitar. VGO Recordings recently released his debut CD, *Philippine Treasures*, featuring arrangements of love and folk songs.

David Feurzeig is a composer, pianist, teacher, and peace activist. He teaches theory and composition at ISU.

Sarah Gentry is Associate Professor of Violin at Illinois State University, where she also teaches music theory. She received degrees from Louisiana State University, Yale University, and the Doctor of Music in Violin Performance from Indiana University. Dr. Gentry currently performs as Concertmaster of the Illinois Opera Orchestra, first violinist of the ISU Faculty Quartet and violinist of the Ricard Trio. Other recent activities include solo performances with the Lake Charles Symphony Orchestra (LA), Baroque Artists of Champaign-Urbana (IL), Millennium Strings of Morris, NY, and performing and teaching as Faculty Artist at Blue Lake Fine Arts Camp in Michigan.

In addition to teaching cello at Illinois State University, **Gregory Hamilton** is a founding member of the Ricard Piano Trio and serves as Principal Cello of the Sinfonia da Camera, a chamber orchestra in Illinois heard frequently on National Public Radio's *Performance Today*. Mr. Hamilton has been heard in live chamber music broadcasts on German Public Radio and National Public Radio. Internationally, he has performed on the Spoleto (Italy) Festival Chamber Music Series, the Canterbury Music Festival in England, and the Aldeburgh Festival Masterclasses with William Pleeth. He has given solo concerts and masterclasses in the U.S., England and several universities in New Zealand. Mr. Hamilton is a graduate of the Oberlin Conservatory and Northern Illinois University.

Kate Hamilton is on the faculty at Illinois State University where she is Assistant Professor of Viola. She is violist for the ISU Faculty String Quartet, frequently appears with the Ricard Piano Trio, and records for the Vienna Modern Masters label. International appearances have included performances in Great Britain, Austria, Brazil and New Zealand. She holds degrees from Oberlin and Peabody Conservatories.

Mária Horváth has performed as a solo pianist and chamber musician in France, Hungary, Austria, and the United States. She received her Artist-Teacher Diploma from the Franz Liszt Academy of Music (Budapest, Hungary), her MM from Illinois State University, and her DMA from Louisiana State University. Horváth returned to Illinois State in 2002 as Instructional Assistant Professor of Piano after a previous appointment at Millikin University in Decatur, Illinois. She teaches piano and piano accompanying and is a frequent adjudicator, master class clinician and lecturer.

Bill Koehler is Professor of Music at Illinois State University where he teaches applied double bass, string pedagogy, graduate courses in music education including psychology of music, and improvisation. Dr. Koehler has performed in England, Belgium, Germany, Austria, Russia, Belorussia, Puerto Rico, and throughout the U.S. He is currently Principal Bassist with the Peoria Symphony, and freelance jazz bassist. Bill has completed a new Solo Bass CD entitled "Glimpse," featuring original compositions in jazz and world fusion idioms as well as classical pieces for unaccompanied solo bass.

Thomas Marko is director of Instrumental Jazz Studies at Illinois State University. Mr. Marko earned his undergraduate degree in percussion performance from Washington State University in Pullman, WA and his Master of Music degree in Jazz performance from the University of South Florida in Tampa. Currently, he is completing the Doctor of Arts degree at the University of Northern Colorado. Tom has been a successful freelance musician in the Tampa Bay area, Myrtle Beach, South Carolina and Fort Collins/Denver, Colorado. In the summer of 2001, Tom was one of 22 musicians invited from across the U.S. to participate in the Jazz Aspen Snowmass Academy with artistic director Christian McBride.

Carlyn Morenus joined the Illinois State faculty in 1999 as Assistant Professor of Piano and Coordinator of Group Piano. She holds degrees from The University of Texas at Austin, University of Wisconsin-Madison, and University of Southern California. Dr. Morenus maintains an active performing schedule as a solo pianist, collaborative pianist, and chamber musician, with recent appearances in Ohio, New Hampshire, and Texas.

Flutist **Kimberly McCoul Risinger** has received much acclaim as both a soloist and ensemble musician. She is Principal Flutist with the Illinois Symphony and Chamber Orchestras and is a member of the Sonneries Woodwind Quintet. She has recorded for the Vienna Modern Masters and BWE Classics label. An upcoming CD will feature Flute Sonatas of the 1990s. Risinger will be giving her Carnegie Hall recital debut in the spring of 2003. She is currently Assistant Professor of Flute at Illinois State University.

David W. Snyder is currently Associate Professor of Music Education at Illinois State University and coordinator for both the undergraduate pre-clinical experiences and the graduate music education program. He received his Master of Music in horn performance at Southern Methodist University in 1992 and a Doctor of Music Education from the College-Conservatory of Music at the University of Cincinnati in 1995. He has been a member of the horn section in the Peoria Symphony for past 7 years.

Charles Stokes has been a member of the School of Music faculty since 1974, where he serves as coordinator of the music theory program. Most recently, he has established new courses in jazz music theory and jazz-rock aural skills to be part of the required curriculum for music majors at Illinois State. He has been active throughout Illinois as a jazz pianist, trombonist, clinician, and adjudicator. In addition to his participation in the Faculty Jazz ensemble, he has for the last ten years led various faculty and student ensembles that perform and compose using digital musical instruments.

J. Michelle Vought has earned an excellent reputation throughout the country both in the concert hall as a recitalist, and on the operatic stage bringing such roles to life as the Queen of the Night (*The Magic Flute*), Musetta (*La Bohème*), Micaela (*Carmen*), Violetta (*La Traviata*), Nannetta (*Falstaff*), and Gretel (*Hansel and Gretel*). In addition, she has appeared at international and national venues as soloist with symphony orchestras including the Slovakian Radio Orchestra, the Czech Janacek Academy of Music Orchestra, the Cincinnati Symphony, the Asheville Symphony, and the Pueblo Symphony among others. As a specialist in contemporary music, the soprano is currently under contract to record a world premiere for Vienna Modern Masters, a company dedicated to recording contemporary music for which the soprano has already recorded the world premiere of a piece written for her.